

#### **Document Citation**

Title The Foxes of Harrow

Author(s)

Source Twentieth Century-Fox Film Corporation

Date

Type exhibitor manual

Language English

Pagination

No. of Pages 2

Subjects

Film Subjects The Foxes of Harrow, John M. Stahl, 1947



(2 cols. x 103/4 inches)

30c

ALL RECORDS
FOR EXCITEMENT
AND ACCLAIM Richard Haydn-Victor McLaglen-Vanessa Brown Patricia Medina - Gene Lockhart -Directed by JOHN M. STAHL Produced by WILLIAM A. BACHER Screen Play by Wanda Tuchock Based on the Novel by Frank Yerby

Mat 221

147 lines x 2 cols. (294 lines) (2 cols. x 10½ inches) 30c .....



// 111 14 lines x 1 col. (1 col. x 1 inch) 15c



14 lines x 2 cols. (28 lines) (2 cols. x 1 inch) 30c



Mat 112

14 lines x 1 col. (1 col. x 1 inch) 15c



112 lines x 2 cols. (224 lines) (2 cols. x 8 inches)

MAT-218 30c



Mat 2 11

70 lines x 2 cols. (140 lines) (2 cols, x 5 inches) 30c

## PRODUCTION INFORMATION

### CAST

Ctanham For
Stephen FoxRex Harrison
Odalie Manneen O'Have
Odalie
Andre
Mike FarrelVictor McLaglen
Aurore
Desiree
The Vicomte
Some For
Sean Fox
Otto Ludenbach
Master of HarrowDennis Hoey
Tom WarrenRoy Roberts
St. Ange
Achille
Zerline
Josh
Amadima
AngelinaLibby Taylor
Little Inch (Age 6)
Tante CaleenA. C. Bilbrew
BelleSuzette Harbin
Etienne Fox (Age 6) Perry William (Bill) Ward
Ty Demon
Mrs. Warren
Little Inch (Acc 2)
Little Inch (Age 3)
Etienne (Age 3)James Lagano
Etienne (Age 3)James Lagano MasperoHenri Letondal
Etienne (Age 3)
Etienne (Age 3)
Etienne (Age 3)James LaganoMasperoHenri LetondalDr. Le FevreJean Del ValMrs. FoxDorothy Adams
Etienne (Age 3)James LaganoMasperoHenri LetondalDr. Le FevreJean Del ValMrs. FoxDorothy AdamsDr. TerreboneAndre Charlot
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### STAFF

Directed by John M. Stah	1
Produced by	,
Screen Play by	,
Based on the Novel by Frank Yerby	
Musical Direction	1
Director of PhotographyJoe La Shelle, ASC	7
Art Direction I all Wheeler Mannies Borefor	1
Art DirectionLyle Wheeler, Maurice Ransford	1
Music	
Orchestral Arrangements	1
Set Decorations Thomas Little, Paul S. For	K
Editorial SupervisionJames B. Clarl	5
Wardrobe DirectionCharles Le Mair	е
Costumes Designed by	t
Makeup ArtistBen Ny	e
Special Photographic EffectsFred Serser	n
Sound	n

# **SYNOPSIS**

(Not for Publication)

A Mississippi side-wheeler churns to a sudden halt one day in 1827 to put off a dashing, well-dressed stranger for reportedly cheating at cards. Stephen Fox (Rex Harrison) is impassive to the derision of the passengers, but notes both the disdain of an aristocratic Creole, Odalie D'Arceneaux (Maureen O'Hara) and the sympathy of her sister, Aurore (Vanessa Brown).

Picked up by the burly captain of a pigboat, Mike Farrel (Victor McLaglen), Stephen gets passage to New Orleans where, possessing only a gold coin and a valuable pearl, heritage of a clouded past, he intends to stake his destiny for power and wealth.

He is befriended by a young and wealthy Creole dandy, Andre LeBlanc (Richard Haydn), through whom the fiery adventurer finds an opportunity to meet the haughty Odalie again by attending her charity ball uninvited. Odalie demands that he leave, but her father, the Vicomte (Gene Lockhart), amused at Stephen's lack of pretense yet gentlemanly air, accepts him as Andre's friend and makes him welcome.

In his first visit to Maspero's gambling house, Stephen takes a rich German landowner, Otto Ludenbach (Hugo Haas), for all his possessions including the deed to his vast plantation, and a duel is provoked on the spot when the German, livid with rage, makes disparaging remarks involving Odalie. A horrified group watch Stephen purposely kill the German after the other had fired before the count, grazing Stephen's temple.

Furious at Stephen's audacity to link their names in such a debacle, Odalie offers aid to Ludenbach's widow, only to find that Stephen has already made generous provision for her. Humiliated, Odalie attempts to sweep past Stephen, but angered, by her high-handedness, Stephen declares he boasts as fine a heritage as she, and clinches this protest with a kiss.

Vowing that next she will come to him, Stephen works like a madman with his slaves under the supervision of Achilles (Kenneth Washington) and Tante Caleen (A. C. Bilbrew) to build "Harrow." The night of the housewarming a year later, the Vicomte forces Odalie to go, saying that there's a fire in Stephen to plague her until she gives the man a yes or no. When, in the gardens at Harrow, Stephen tells her he built it for her, she accepts his hand in marriage!

Both know only how to command, so after a clash over his river boat friends, Stephen and Odalie live as strangers at Harrow. Stephen takes to reckless orgies of gambling and drinking despite the pleas of the Vicomte and Andre not to let pride stand in the way of love, especially when an heir to Harrow is expected.

Their son Etienne is born crippled but Stephen refuses to accept his son's frailties and proceeds to build a vast empire for him. With Stephen's devotion to the child, Odalie softens and hopes for a reconciliation, but Stephen has found happiness with a young beauty known as Desiree (Patricia Medina). Their separation becomes complete when Etienne dies as the result of a tempestuous argument.

Now bent on his own destruction, Stephen scandalizes New Orleans with his conduct, tossing away his fortune in the face of the Panic hitting the South. Odalie, like Stephen, is dying spiritually, until the Vicomte interests her in saving Harrow. Overriding her pride, she goes to Desiree's home to plead with Stephen to return to Harrow, but he turns his back on her.

Since the slaves, under Caleen's voodoo bewitchment, refuse to work, Odalie struggles to save the crops alone until Stephen suddenly returns with help. It is not till dawn that Odalie seeks him out, and, really together for the first time, they return hand in hand to Harrow.