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ANNOUNCING OUR NEWEST GREAT FILM ATTRACTION!

DISORDER NEGHT

NEW ADDRESS 37 WEST 57th STREET NEW YORK 19, N. Y. PLaza 1-6040 PARIS BEFORE DAWN...

The end of an interlude of love, lust and murder... running its course while the city sleeps.

As if terrified by the light of day... it waits, only to return under cover of another night!

NEW ADDRESS 37 WEST 57th STREET NEW YORK 19, N. Y. PLaza 1-6040

JEAN GABIN
NADJA TILLER
DANIELLE DARRIEUX

HAZEL SCOTT · GILLES GRANGIER

A PRESIDENT FILMS Release

DRESIDENT FILMS

1501 Broadway, New York 36, N. Y.

Suite 1607

Telephone LAckawana 4-3552, 3507

FROM: PRESIDENT FILMS, INC.
1501 Broadway, Suite 1607
New York 36, N.Y.
LAckawanna 4-3552

NEW ADDRESS 37 WEST 57th STREET NEW YORK 19, N. Y. PLaza 1-6040

"DISORDER AND THE NIGHT"

The Cast:

Inspector Vallois	•	•								JEAN GABIN
Therese Marken									, ,I	DANIELLE DARRIEUX
Lucky									1	.NADJA TILLER
Inspector Chaville									I	Paul Frankeur
Valentine Horse									1	Hazel Scott
Blasco									1	Robert Manuel
Marquis									I	Robert Berri
Simonie										
Friedel, Lucky's Father .									1	Harald Wolff
Police Commissioner Janin									I	Francois Chaumette

* * * * *

Production Credits:

Directed by	•	•		•		•		٠	•	•	•							•GILLES GRANGIER
From the novel by				,														Jacques Robert
Adaptation by																		Michel Audiard Gilles Grangier Jacques Robert
Dialogue by	•										٠					•		Michel Audiard
Photography by .				•														·Louis Page
Original Musical S	CC	re	9 1	by							•						0	eJean Yatove
Director of Product Set Decorations by.	ti	tion														Paul Joly		
		•	•				•	•		•	•	•	•	•	•		•	Robert Bouladoux

An Orex Film Production

A PRESIDENT FILMS RELEASE

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RUNNING TIME: 92 Minutes

"DISORDER AND THE NIGHT"

Synopsis

It is Paris by night. The nightclub of the moment is "L'OEUF", but this particular evening, the charming owner, Albert Simoni, is missing. His body is found in an out of the way corner of the Bois de Boulogne.

The investigation is placed in the hands of Inspector Vallois, (Jean Gabin), of the International section. From Marquis, (Robert Berri), the dead man's colleague, he learns little, except that Simoni had had a very beautiful German mistress, named Lucky, (Nadja Tiller). With the possibility that she may have killed her lover, in mind, Vallois goes to her, and almost in spite of himself, is drawn to her, and finds himself pitying the lost and unhappy creature he sometimes glimpses within her.

His enquiries lead Vallois to a pharmacy, whose beautiful owner, Therese Marken, (Danielle Darrieux), is said to have known Simoni well. But, it is the dead man's brother, Edouard Simoni, (Roger Hanin), head of a clinic, to whom she refers. Lucky, too, knows Edouard, since the day when, involved in an accident, she was taken to his clinic. That, it appears, is all she knows of the matter or all she can say. At this point, Lucky disappears. Vallois, hard pressed by his superiors, who feel the case is dragging, goes to the home of Edouard Simoni, where, he has a feeling, the problem might be resolved.

He finds Lucky there, locked up, and obviously under the influence of narcotics. And then, Vallois realizes the reason for Albert Simoni's murder, and who killed him, and why. Traffic in drugs is the key to the problem.

But, although there is only one killer, several people are involved. Vallois, makes his decision, and without neglecting his duty, sees to it that the guilty one will be punished without involving the innocent, or relatively innocent people around the murder. And to make sure of her safety, he takes Lucky with him, out of the sinister house which holds the secret of a sudden and violent death.

* * * * *

"DISORDER AND THE NIGHT" will open at	the theatre
on This latest film directed	by Gilles Grangier is one
of the greatest portrayals of Paris before	dawn, and the many intrigues
that unfold under the cover of the night,	The picture stars Jean Gabin,
Danielle Darrieux, and the new sensational	Nadja Tiller. Also featured
is the noted chanteuse, Hazel Scott in her	first dramatic role. The
film is a dramatic interplay of love, lust	and murder as can only be
seen on the Gallic screen.	

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TWO NATURALS TOGETHER

The celebrated Max Ophuls once said that there are two people in the film world for whom the camera did not exist. They were not playing a part to the lens when they acted in a film. They simply entered into, and lived their characters, "with disconcerting ease", he said.

Now these two superb artists are together in "DISORDER AND THE NIGHT", Gilles Grangier's drama of Paris by right, with all the sinister accompaniment of drug traffic, night club glitter and sudden death.

Co-starring in the film is the new sensational German actress,

Nadja Tiller, whose very different approach to her profession, gives

the film a piquancy and charm. She plays a rather languorous role,

that of a dissolute woman, involved in the traffic of drugs, and her

heavy-eyed, dreamy personality contrasts perfectly with Gabin's gritty

power, and Darrieux's French poise.

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PLaza 1-6040 NADJA TILLER - DANIELLE DARRIEUX HAZEL SCOTT - GILLES GRANGIER - A PRESIDENT FILMS Release

2 col. x 25 lines-(50 lines)

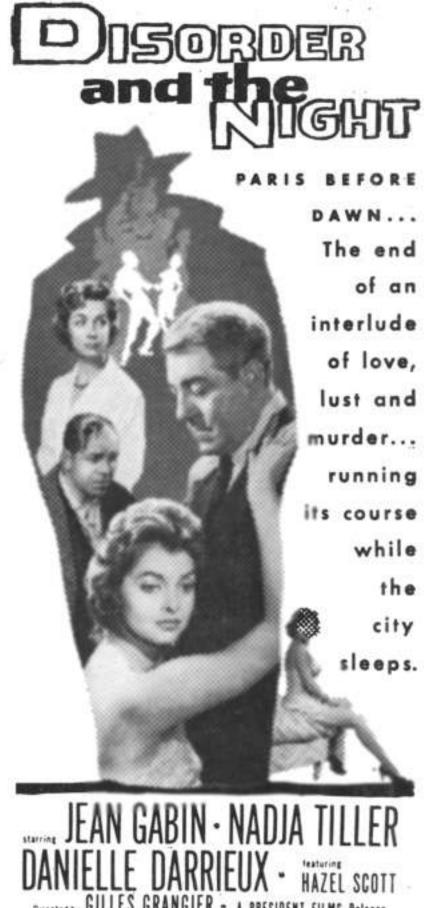
Ad Mat # 203



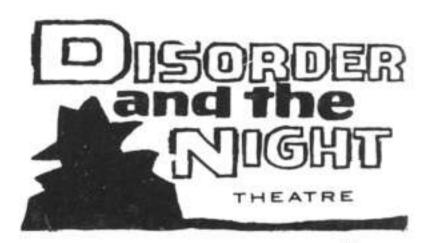
HEATRE

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